

## UNCONVENTIONAL METHODS OF DEVELOPING STUDENTS' SPEAKING SKILLS BY TEACHING POETRY

*Umurova Farangiz*

*General education school 32, Toyloq district,  
Samarkand region*

**Annotatsiya:** O'zbekiston ta'lim tizimida o'quvchilarning og'zaki nutqini rivojlantirish muhim ahamiyatga ega. She'riy asarlar esa, o'zining badiiy ifodasi, ritmi va ohangdorligi bilan o'quvchilarning nutq madaniyatini oshirishda samarali vosita bo'lib xizmat qiladi. Ushbu maqolada she'riy asarlarni o'qitish orqali o'quvchilar og'zaki nutqini o'stirishning noan'anaviy usullari ko'rib chiqiladi.

**Kalit so'zlar:** she'riy asarlar, o'qitish metodikasi, og'zaki nutq, noan'anaviy usullar, kitoblar, badiiy ifoda.

**Аннотация:** Развитие устной речи учащихся имеет важное значение в системе образования Узбекистана. Поэтические произведения по своей художественной выразительности, ритму и тону служат эффективным средством повышения культуры речи учащихся. В данной статье рассматриваются нетрадиционные методы развития речевых навыков учащихся посредством обучения поэзии.

**Ключевые слова:** поэтические произведения, методика преподавания, устная речь, нетрадиционные методы, книги, художественное выражение.

**Abstract:** The development of oral speech of students is important in the educational system of Uzbekistan. Poetic works, with their artistic expression, rhythm and tones, serve as an effective tool for improving students' speech culture. This article examines non-traditional methods of developing students' speaking skills through the teaching of poetry.

**Key words:** poetic works, teaching methodology, oral speech, non-traditional methods, books, artistic expression.

### INTRODUCTION.

Poetry, with its artistic expression and ability to convey emotions, plays an important role in the development of students' oral language. Poems, in turn, enrich the language, increase vocabulary and help express thoughts clearly. Students develop their speaking skills by reading, listening and speaking poems.

### MATERIALS AND METHODS.

The use of interactive methods in teaching poetic works increases the interest of students. For example, by reading poems in groups, acting them out, or combining them with musical melodies, students have the opportunity to express themselves freely. Students can be tasked with rewriting selected poems in their own style or

creating new poems. This process develops students' creativity and encourages them to express their ideas. The use of visual materials in teaching poetry, such as pictures or videos that illustrate the content of the poem, expands the imagination of students. This method helps students understand the poem better and express their thoughts more clearly.[5]

Combining poems with musical melodies develops students' listening skills. Students can develop their speaking skills by singing the poems. This method also helps to better understand the rhythm and tone of the poems. The use of non-traditional methods in the development of students' oral speech by teaching poetic works increases the interest of students, develops their creativity and improves speech culture. This process also helps students express themselves freely and develop a deeper understanding of works of art.[1]

### **RESULTS AND DISCUSSIONS.**

Divide the students into small groups and assign each group to read a poem. Groups should read their poems and present them to other groups. In this process, students will have the opportunity to freely express their thoughts. Give students the task of rewriting the selected poem in their own style. They can rewrite the poem in a modern context or to fit their own lives. This process develops students' creativity. Give students the task of writing new poems based on the given topic. It helps students express themselves and express themselves artistically. Show pictures or videos that match the poem while you read it.[2]

Invite students to make posters depicting the main ideas of the poem. This process increases students' creativity and helps them to understand the poem more deeply. Invite students to sing the poems to the music. This will develop students' listening skills and help them better understand the rhythm of the poem. Invite students to match the poems with the musical piece. They can perform the poem along with the musical piece, which will develop the students' creative thinking. [3]

After students have presented their work, allow time for them to share their ideas with each other. This helps students to exchange ideas and learn from each other. When evaluating students' creative work, consider their creativity, ability to express ideas, and level of understanding of the poem. This increases students' confidence in their work. Using these methods in the classroom, students actively participate in the process of teaching poetry, express their thoughts freely, and develop their speaking skills. The development, prospects, well-being, spiritual growth of every country, becoming one of the most developed countries in the world depends on young people who are educated, have high intellectual potential, who embody good qualities in their hearts and minds, and are mature and perfect in all respects, the destiny of the Motherland. To bring up a devoted, believing generation, to bring up the quality and content of education to the highest level, first of all, it is an honorable and at the same time responsible task for teachers and educators. In conclusion, it should be noted that in

speech development training, children's reading and telling stories is especially important. Teaching the retelling of works of art and staging them, memorizing poetry, imposes great skill and responsibility on the teacher.[4]

### **CONCLUSION.**

Non-traditional methods of developing oral speech of students by teaching poetic works make the educational process more interesting and effective. By using these methods, teachers can improve students' speech culture and encourage them to express themselves artistically. Poetry, in turn, serves as an important tool in expanding students' minds and encouraging them to think creatively.

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