

## IMPORTANCE OF NATIONAL VALUES AND CUSTOMS IN OUR LIFE IN THE STORY OF "UMR SAVDOSI"

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**Annotation:** This article talks about O'tkir Hashimov's story "The Sale of Life". Also, the story mainly tells about the national values, customs and traditions of the Uzbek people. Philosophical views such as "If you get a horse, ride it" are highlighted through the story. The importance of traditions and values in our lives is analyzed.

**Key words:** O'tkir Hashimov, trade of life, traditions, values, Uzbek people, importance, life, past, genealogy

Before analyzing the story "Trading of Life", let's take a look at the life and creative activity of O'tkir Hashimov. O'tkir Hashimov was a great talent. Adib is the author of more than ten novels and short stories, many touching stories, and several plays. He is a writer who caught the attention of our great writer Abdulla Qahhor with his first major work, and received praise from him for writing a "pure, sincere, natural, warm and enjoyable work".

Otkir Hashimov was born on August 5, 1941 in Dombayabad neighborhood of Tashkent.

He was engaged in creativity as a student. His first book was published during his student years. The vitality of the writer's works and their quick impact on the reader is related to his biography.

In fact, from his youth, the writer carried out creative work along with practical work. If we pay attention to his life path, we can see that he worked as a letter carrier, proofreader, reporter, department head in a newspaper, and editor-in-chief in a publishing house and magazine. In addition, the author's story called "Life Trade", which is in the hearts of all readers, also attracts the attention of readers. Otkir Hashimov - through this story, he directly illuminated the unique outlook, feelings, customs, sincerity, and traditions of the Uzbek people.

This story has already found its reader. So that love, sincerity between people, humanity, and consequence are seen as the pillars of the world, the reader will not feel the need to read with love not only this story, but also all the works of O'tkir Hashimov. It is in this work that the writer, first of all, urges people to be vigilant. In the course of the events, due to the stubbornness of the young girl Khurshida, her mother marries her without asking her to be the bridegroom. In the end, the groom, that is, Anwar, is a big man who has been married before, has a family and children, and has more than one wife. What a sad situation... And the mother does not want her daughter to marry that

man, even after the wedding she does not even step into his house. As a result of this neglect, a young girl lost her life. After all, what was wrong with the girl?... Well, the conflict has reached this level. The girl could agree to everything. On top of it, Anvar left to other "sides" as if "kicking the dead". O

From time immemorial, our people have been asking about the seven virtues of becoming a bridegroom and a bride when maying or maying a girl. Collects information about the original genealogy. Writers even mention it in their biographies in a different way. Chingiz Aitmatov says: "Usually, village elders ask boys in this regard: "Come on, tell me, hero, whose generation are you from? who is your father Who are your father's ancestors? What did they do?

"What do people say about them?"

If the child could not answer these questions, his parents were severely punished [Kazogboy Yoldoshev, Begali Kasimov, Valizhon Kadirov, Jalalbek Yoldoshibekov. Our proverbs have such a broad meaning that it is impossible not to learn from them. There is even talk of riding a horse. What did our aunt Poshsha, the hero of the story, do: even when she handed over her daughter, she did not ask the groom. Who is he? Where? From whom?

What is the lineage? He didn't even think about it. He did not follow our national values and traditions, and as a result, he left his young daughter to his son.

In addition, in the work "- A girl does not lie down until the day of the child is spread, slobbering! - Aunt Poshsha said in the morning. - The front of her gate was not swept...

This is the habit of Aunt Poshsha. He insists in the morning. Khurshida taught him the same thing with his acquaintance. "A house with a girl child should be like a throne, it will be a shame," he would sweep the yard in agony" [Otkir Hoshimov. Seilanma. Editor-in-Chief of

"Sharq" publishing-printing concern. Tashkent - 1998, p. 561] can be found. her peculiar habits,

that is, sweeping the yard at dawn, is a sign that the girl does not sleep until the sun rises.

When Khurshi is alone at home, the image of a woman knocking on the door is shocking:

The woman squealed again in celebration.

- Did Sizniam put him in his car and catch him? Did he tell you that he is a graduate student?

Did you fix your affairs before your wedding? Did they say that I have no one, that I am an orphan? Did he get married in a month? Svabedniy may have led to puteshestvia, hoynahoy?

Now he must have gone to Leningrad on scientific work.

With every word, the woman seemed to be slapping Khurshida, as if enjoying it, she laughed wildly [Otkir Hashimov. Don't be elected. Chief editorial office of "Shara" publishing-printing concern. Tashkent - 1998, page 569].

The lies are slowly being exposed. Khursheed was slowly realizing that Anwar had cheated her.

That night, the two "Kundosh" went out all night long. The child was asleep, the house was dark, the woman's voice was sad, but good. He is originally from Andijan. He fell into Anwar's hands when he was studying at the technical school. She became Anwar's second wife until she regained consciousness.

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