

UNIQUE ROLE AND CHARACTERISTICS OF THE PUPPET THEATER

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Abstract: Puppet theater is a unique and attractive art form, which is mainly intended for children and young people. This type of theater offers a unique experience to the audience by telling stories with the help of puppets. Puppet theater is not only entertaining, but also educational. This article provides detailed information about the unique role and characteristics of puppet theater.

Key words: puppet theater, story, education, audience, aesthetic feelings, life, art.

Puppet theater is a type of theater art, a show of puppets set in motion by actors-puppeteers hidden in a tent or behind a curtain. Puppets vary in type (full, flat, conditional or natural), control system (string-operated, hand-held, drop-shadow, wire and mechanical) and size (several centimeters to over-sized puppets) forms have arisen. National traditions, conditions, dramaturgical and stage goals also influence the form and content of Puppet Theater performances. Human character, social life in a bright and generalized way, figurative, stage exaggeration ensured that satirical and heroic directions were decided in the Puppet Theater. Puppet theater goes back to rituals such as the deification of nature. According to the information of Herodotus, Xenophon, Aristotle, Horace, Aurelius and others, the Puppet Theater appeared in the 5th-6th centuries. All forms of Qt. existed in the East, but shadow theater (known as "Fo-nus fyam" in the territory of Uzbekistan) was widespread. There were puppet shows controlled by wires in Indonesia in the 11th and 12th centuries. Traditional types and forms of puppet theater still live in the East.

In Western countries, from the middle of the 19th century, the people's Puppet Theater suffered a crisis, and a new type of amateur and semi-professional troupes, working on the basis of written drama, began to appear in its place. At the beginning of the 20th century, the People's Puppet Theater in Russia could not meet the requirements of the time. However, his traditions and experience became important in the creation of a new form of Qt. In 1924, the Leningrad Puppet Theater under the leadership of Ye.S. Demmeni, in 1931, S.V. The Central Puppet Theater under the leadership of Obraz-sov was established.

Puppet theater is educational for children. It teaches children moral values, such concepts as friendship, love, justice and authenticity. Stories told through puppetry expand children's imaginations and introduce them to important life lessons. Puppet theater offers the audience an aesthetic experience. Puppets, stage design and music

combine to captivate the audience. The colorful puppets and stage decorations used in the puppet theater attract children's attention and draw them into the story. Puppetry is often interactive. Children will have the opportunity to perform on the stage, interact with the puppets or contribute to the story. This interactivity develops children's creativity and brings them closer to the events on stage. Puppet theater is a part of the cultural heritage of every nation. Each region has its own puppetry traditions, styles and stories. Through this type of theater, people's customs, traditions and historical events are passed down from generation to generation. Puppet theater is a great place for creative development. Puppet makers, directors and actors have the opportunity to showcase their creations. This process increases artists' interest in art and enriches them with new ideas. Puppet theater has a strong emotional impact on the audience. Emotions expressed through puppets help children understand their feelings. This, in turn, develops children's empathy and emotional intelligence.

This miracle distinguishes the art of puppet theater from static visual art with dynamic spectacle. This miracle of revival distinguishes the art of puppet theater from other performances, because in "live theater" there is not a revival, but a process of creating a new image (perevoplashenie) if in the hands of an actor who fully believes in the circumstances, who enjoys the miracle of this revival, then the emotional impact of the puppet on the audience will be very strong. Then the viewer will also be surprised, happy, different news, watching every movement, excitement, laughter and breathing. That is why the puppet theater has great power. If the aim of the art is superficial, then the miracle of the actor will turn into a spectacle. This art is short-lived and does not evoke any feelings and emotions. Because an animated doll is not a focus, it is the birth of an image. The creation of an image is a generalization of several characters, human characteristics, and in the collision of these characters, a wide, sharp, exciting generality appears. The doll sharply exposes the flaws in life, provoking laughter and anger in people. He rules over the genres of comedy, farce, satire and has shown his strength in these genres in his creative history. There are different types of puppets, some are soft and fluffy like a cat, tall like a mountain, fierce like an eagle, generalize and express the idea put forward is enough. Dolls played tragic and romantic characters. It even represented gods in medieval sources. A puppet theater is an art form that incorporates such means of expression. Puppet theater is a true theater only if the commonality is clearly expressed through an image. One of the means of expression of the puppet theater is the word. It is permissible to carry the word in harmony with the behavior of the puppet. But before reaching the level of words, puppet theater should master the rules and principles of stage speech. It is necessary to pay attention to the actions of a special speech approach to each puppet character.

There are several aspects to the educational value of puppetry, which teaches important lessons and values to children and youth. The stories presented in the puppet

theater are often associated with moral lessons. Children learn values such as friendship, love, justice, honesty and patience. These stories help children understand the important moral choices in life. Puppet theater expands children's imagination. Children develop their creativity through puppets and stage design. They will be able to interpret stories in their own way and come up with new ideas. Puppet theater helps to develop children's emotional intelligence. Emotions expressed through puppets allow children to understand their own feelings and empathize with others. This, in turn, improves children's social skills. Puppet theater is often interactive, where children have the opportunity to perform on stage or interact with the puppets. This process develops children's social skills, they learn to express their thoughts and communicate with others. Puppet theater is a part of the cultural heritage of every nation. Children get acquainted with customs, traditions and historical events of their people. This, in turn, increases children's interest in their own culture. Puppet theater gives children the opportunity to express their thoughts and feelings. They learn to express themselves and manage their emotions through puppets. The educational value of the puppet theater greatly contributes to the moral, emotional, social and cultural development of children. This art form teaches children important life lessons and helps them become better people in the future.

Of course! Puppet theater is an important part of cultural heritage of different nations. It has developed over the centuries and formed its own traditions and styles. The cultural heritage of the puppet theater includes the following aspects. Puppet theater has existed since ancient times. It found its place in ancient Egypt, Greece and Rome, as well as in Asian and African cultures.

Each region has its own historical and cultural context for puppetry. Usually, the puppets act on a stage in the corner. This technique is often based on folk tales and legends. The puppets are controlled by strings. This method is more complicated and requires artistry. Puppets are operated by hand and are often designed for children. Puppet theater is based on many cultural traditions. Every nation expresses its traditions, legends and stories through puppet theater. This, in turn, allows cultural heritage to be preserved and passed down to generations. Puppet theater often includes social and political themes. He reflects on people's problems, injustices and social changes. Through this, artists have the opportunity to express their ideas and contribute to the change of society. Puppet theater is educational for children and young people. It teaches children cultural values, historical events and moral lessons. This, in turn, helps to preserve and develop cultural heritage. Today, the puppet theater is enriched with new technologies and methods. Modern puppetry is evolving with many innovative approaches, multimedia and interactive elements. This, in turn, increases the possibility of passing cultural heritage to new generations. Puppet theater is an important part of cultural heritage, which represents the historical, social and cultural

values of the people. This art form has educational and cultural value not only for children, but also for adults. People's customs and traditions are passed down from generation to generation through the puppet theater, which helps to preserve and develop cultural heritage.

Puppet theater has developed in Uzbekistan in the past, and its "tent fantasy", "tent jamal" and "fanus fantasy" types have been operating. During the colonial and Soviet era, about 40 groups of folk puppeteers (each group had a puppeteer, a master, and 2-3 musicians) worked. Puppet theater hobby in a new form started at the beginning of the 20th century. In 1939, the Republican Puppet Theater was established in Tashkent, and in 1968, the "Lola" Theater was established in Andijan. There are 10 state-owned and many amateur puppet theaters operating in Uzbekistan (2005).

Traditional types and forms of puppet theater still live in the East. In Western countries, from the middle of the 19th century, the people's Puppet Theater suffered a crisis, and a new type of amateur and semi-professional troupes, working on the basis of written drama, began to appear in its place. At the beginning of the 20th century, the People's Puppet Theater in Russia could not meet the requirements of the time. However, his traditions and experience became important in the creation of a new form of Puppet Theater. In 1924, the Leningrad Puppet Theater under the leadership of E.S. Demmeni, in 1931, S.V. The Central Puppet Theater under the leadership of Obraztsov was established. Puppet theater has developed in Uzbekistan in the past, and its types "tent fantasy", "tent jamal", "fonus fantasy" have been operating. During the colonial and Soviet era, there were about 40 groups of folk puppeteers (each group had a puppeteer, a master, and 2-3 musicians). Puppet theater hobby in a new form started at the beginning of the 20th century. In 1939, the Republican Puppet Theater was established in Tashkent, and in 1968, the Lola Theater was established in Andijan. There are 10 state-owned and many amateur puppet theaters operating in Uzbekistan.

Any horizontal plane on which decorative elements can be placed and characters can be moved serves as a stage area for a table theater. Often this is a table top. When using it, don't forget to limit the stage a bit for the movement of the scene, otherwise it will be blurry. A special scene can also be prepared. Around it, children can freely move and move shapes. By coloring this plane, it is possible to make a construction that corresponds to the actions that will take place in it, and in this way, children's sense of feeling the architectural composition can be developed. "Fonus Hayal" theater can prepare the forms of the scenery for the performances in cooperation with the children. On the screen plane of the shadow theater, a flat line-frame image of the unfolding action is given. A tent with a canopy designed for a puppet theater is equipped differently. It is usually covered with a one-sided fabric with a restrained texture in order not to tire the eyes of the audience and not to divert attention from the main events. The front of the tent, called the row, should provide for the installation of

scenery and other theatrical attributes in which the characters will act. Such a tent should be suitable for performers, just like a shadow theater tent. It is advisable to animate the puppets during the show from the inside of the tent, taking into account that they will be comfortable for children. Organization of puppet theater in preschool educational organizations. requires the presence of certain more likable characters. Decorations and other attributes of theatrical performances can be prepared by adults or children. In this case, children's religious movement acquires a synthetic character, and the educator has the opportunity to combine various independent creative activities of children. It is possible to combine geometric shapes of different sizes, cubes of different sizes, flowers, oval or round shapes when decorating theatrical performances. It is important for the pre-school educational institution to prepare and decorate the place for children to organize theater activities, to form a permanent interest in this activity in children it is important to form the process of understanding and reacting to the surrounding events. The role of the theater in maintaining such a process is incomparable. Because in the theater, young spectators do not only watch and listen to performances, but also participate in them independently. After children watch the puppet theater, discussing the morals of the characters' actions together, cultivates in the child's heart the desire to do good deeds for the good people.

Conclusion:

Puppet theater is not only an entertainment art form, but also an important area of educational and cultural value for children. It supports children's creativity, imagination and emotional development. Through puppetry, children learn important life lessons and learn about their own culture. Therefore, puppetry plays a special role in every society and is an important legacy for future generations.

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