

## A FOLK MELODY IN THE LYRICS OF HALIMA KHUDOYBERDIYEVA

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**Annotation:** The content of Halima Khudoyberdiyeva's life, work and poems is explained.

**Keywords:** Halima Khudoyberdiyeva, literature, lyrics, poem, poetry, poetess

In the poetry of the period of independence, tolerance, solidarity, patience, thoughtfulness, love of work, faith in the future, courage, wisdom, hunger for knowledge, correctness, characteristic of the Uzbek people and national character traits such as moral purity are poetically reflected

This feature is particularly evident in the works of A. Oripov, E. Vahidov, A. Suyunov, U. Azim, O. Matjon, Kh. Davron and other poets of the 90.

Poets such as Halima Khudoyberdiyeva, Aydin Hajiyeva, Gulchehra

Jorayeva, Zulfiya Mominova, Zebo Mirzayeva were also active in the poetry of the period of independence. They created a number of charming works about human and creative duty, conscience and loyalty, patriotism and friendship, morality and love. The image of women's life, psyche, growth and changes in their consciousness is central in the works of poets. When covering the topic, they often make good use of national features and signs of national freshness. In this way, Uzbek women summarize the wonderful qualities of character and worldview and reveal the signs of national character.

People's Poet of Uzbekistan Halima Khudoyberdiyeva can usually show the truth of life, emotions in national dress. In the poems of the poetess, such as

"Motherland", "These are the guards of the Motherland", "A country called God", "A great day is coming",

"Fill the New Year's cup with love", the spiritual world of the lyrical hero is pleased with the Motherland, the hardworking people. He sincerely expresses his willingness to do whatever he can to do.

For my shoulder to touch the shoulders of my people, My head is bent on the chest of my people.

To overcome whatever comes against him, I am ready for whatever work is required of me.

Sincerity is characteristic of the poet's work "The Story of Mother's Loyalty and Son's Love". In the story, a deep poetic thought about devotion to love and human duty is skillfully sung. According to the story, Sairam, who became a young widow due to the war, shows an example of loyalty to her husband. After receiving the news that her

husband was killed at the front, the young bride knows that she is an "eternal bridegroom". She devotes all her love to her only child, who is a memorial from her beloved husband. He washes his son white and brings him up on the white side. When the son reaches adulthood, has a house and becomes a father of six children, he suddenly falls ill, and dies prematurely, not being able to see his children grow up. In the last moments, he tells his dream to his loving mother.

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