

THE ROLE OF FOLK ART IN THE DEVELOPMENT OF A STUDENT'S PERSONALITY FROM PRIMARY EDUCATION

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Abstract: The period of primary education is one of the most important stages in children's lives. During this period, students not only acquire knowledge, but also acquire skills necessary for their personal development. Folklore, that is, folk traditions, legends, fairy tales, proverbs and other creative works, play an important role in the personal development of children. This article examines the role and importance of folklore in the development of the student's personality in primary education.

Key words: people, national culture, elementary school, children, traditions, legends, sayings.

Folklore includes, first of all, national culture and traditions. These creative works teach children about the history, traditions and values of their people. The role of folklore in primary education is manifested in the following aspects. Folklore introduces children to the cultural heritage of their people. Through fairy tales, legends and proverbs, children learn about their history, traditions and values. Folk art has a great influence on the development of children's language and speech. By reading and listening to fairy tales and proverbs, children learn new words, phrases and expressions, which increases their speech culture. There are many moral lessons in folklore. Through fairy tales and legends, children learn to distinguish between good and bad, right and wrong behavior. This, in turn, helps to strengthen their moral education. Folk art develops children's ability to think creatively.

Fairy tales and legends allow children to imagine, express their thoughts and find creative solutions. Folk art also has a positive effect on children's emotional development. Through fairy tales and legends, children experience different emotions such as joy, sadness, fear and hope, which increases their emotional intelligence. Teachers can read folk tales to children and then discuss them. It helps children express their thoughts and think creatively. Teaching proverbs to children and showing them how to apply them in life helps to strengthen their moral education. Involving students in creating creative projects based on folklore develops their creative abilities. Organization of theater instruction based on folklore develops children's creative abilities and teamwork skills.

There are a number of effective methods and activities for teaching students about folklore. Teachers can read folk tales or give them to children to read on their own. Through fairy tales, children get acquainted with folk traditions and values. Providing the opportunity to hear fairy tales in audio format attracts children's attention and develops their imagination. After reading a story or an article, the teacher can have a discussion with the children. In this process, children will have the opportunity to express their opinions, ask questions and discuss the moral lessons of the story. By analyzing fairy tales and proverbs, children gain a deeper understanding of their content, characters and events. Invite students to write their own new fairy tales or

stories. It develops their creative abilities. Drawing pictures or making collages based on fairy tales or proverbs increases children's imagination and creativity. Involve students in the preparation of theater instructions based on folklore. This process develops children's teamwork skills and encourages them to express their ideas. By playing characters from fairy tales, children have the opportunity to express themselves and think creatively. Teach students folk proverbs and show how they can be applied in life. Children learn moral lessons through proverbs. Encouraging students to write their own proverbs increases their creative thinking skills. Holding events dedicated to folklore, for example, "Day of Fairy Tales" or "Festival of Proverbs". These activities increase children's interest and introduce them to folk culture. Invite people who are familiar with folklore (for example, folk storytellers) and give children the opportunity to tell their own stories. Showing videos or animations about folklore can increase children's interest and facilitate their understanding. Through interactive games and programs based on folklore, children can make the learning process interesting and effective.

The process of teaching students folk art should be interesting and creative. Through various methods and activities, children learn about folk culture, develop creative skills and learn moral lessons. This process also greatly contributes to the development of children as individuals.

Conclusion

Folk art plays an important role in the development of a student's personality in primary education. It helps to teach children cultural heritage, language and speech development, moral education, creative thinking and emotional development. Therefore, it is necessary for teachers and educational institutions to actively use folklore in the educational process. This, in turn, has a great impact on the development of students as individuals and their future success.

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